AUTOTEK®

EVOLUTION OF POWER

AXL

AMPLIFIERS

AXL1050.2 / AXL1650.2 / AXL3050.2
AXL1050.4 / AXL1450.4 / AXL4050.4
AXL1550.1 / AXL2550.1

AXL SERIES AMPLIFIERS

Congratulations on your purchase and thank you for supporting AUTOTEK! The AXL Series products have been designed to a very high level of performance, with features unavailable in similarly priced amplifiers. These amplifiers have variable crossovers built in, with added touches such as subsonic filter, bass equalization and a remote Level control module (some models) that allows subwoofer Level control from the drivers seat. The multi channel models have kept your factory headunit and existing controls in mind by offering high level inputs which allow for your OEM radio to remain in place. Please read through this manual completely as we have compiled a guide that will keep you on the road and enjoying your music for years to come.

The car audio professionals at Maxxsonics recommend that you only use one of the MAXXLINK amplifier installation kits to install this amplifier. The MAXXLINK amplifier installation kits are designed to deliver proper power and fusing to the amplifier from the vehicles electrical system. Additionally, the kit includes signal cables (RCA's) that are designed to reject noise and improve signal quality from the source unit to the pre-amplifier section. This amp is going to sound unbelievable.

Use of MAXXLINK products ensures that your amplifier will deliver maximum performance for years to come. Maxxsonics is so confident in this amplifier, installed properly with a qualifying MAXXLINK amp kit, you can add up ~~to 12 months of additional warranty coverage to this amplifier! For more information, please check out~~ MAXXLINKAudio.com/Warranty. Check out all MAXXLINK products for your installation at MAXXLINKAudio.com

TREAD LOUDLY!

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Be sure to check us out at

www.youtube.com/maxxsonicsusainc

for product reviews and tutorials for

getting the most out of your audio system.

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GENERAL INSTALLATION PROCEDURE

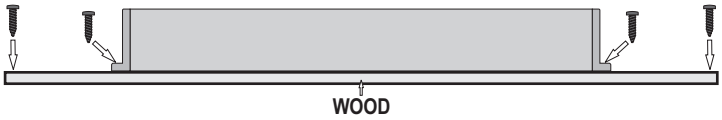
System Design

The success of any car stereo system relies on several factors, such as the system design, execution of the installation, and system setup. Please remember that any system is only as good as its weakest link.

Please remember that higher power systems are not necessarily useful purely for high sound pressure levels, but also to establish a headroom capability, to reproduce musical peaks cleanly without distortion. Lower power amplifiers will clip earlier than their more powerful cousins, and cause loudspeaker failure when overdriven, due to the harmonics generated by a clipped signal, thus overheating voice coils.

Amplifiers should be mounted with the fins running horizontally for best convection cooling, to minimize overheating. Purchase the best quality RCA cables you can afford, for reliability and less engine noise interference in the audio system.

Installation



It is highly recommended that the amplifier be mounted to a board of MDF or other solid structure using the 4 mounting screws provided. Avoid mounting the amplifier to metal as this can introduce noise and other unwanted issues. When mounting the amplifier, ensure that it is mounted HORIZONTALLY, as shown in the diagram above, for optimal heat dissipation. Mounting amplifiers to speaker enclosures is not recommended as this can cause damage to the amplifier components. When choosing a location for mounting the amplifier, ensure that you check for clearance from wires, gas tank, electrical devices and brake lines etc.

General:

Run the wiring so that RCA cables are at least 18“ away from power and speaker cables. Keep RCA cables away from electrical devices in the vehicle that can cause electrical noise, such as electric fuel pumps, emission control modules and other on-board electronic modules.

Power and ground connections(see the features matrix on page 7 for proper gauge cables per amplifier):

Use a sufficient gauge power cable and ground cable using the chart below as reference to what size wire you require. In a multi amplifier system, add the total value of the manufacture recommended fusing to get your total system amperage. Some applications may require multiple runs of power wire to meet the system requirements. In multi amplifier systems it is advisable to mount a large enough fuse right at the battery, and run one or multiple +12 volt power cables to a fused distribution block near the amplifiers. It is then a simple matter to connect the +12 volt terminal of each amplifier to the distribution block. During this process, please ensure that the main power fuse is removed to avoid shorting the electrical system. The main fuse must be within 12” of the vehicles battery.

Ground each amplifier with as short a ground lead as possible directly to the vehicle chassis using 4 gauge wire or equivalent to the size of the amplifiers’ power wire. Use a ground distribution block, if you wish, but it is extremely important to keep the main ground lead from this distribution block to the chassis as short as possible , not more than 12“. The ground connection integrity to the chassis is very important, and the best way to achieve a good, solid electrical and mechanical contact is to use a large round crimp lug, crimped and soldered to the ground cable. The next step is to scrape the paint off the vehicle chassis , slightly larger than the ground lug, at the connection point. Drill a clearance hole in the chassis, the same size as the lug hole, and use a bolt, spring washer and nut to securely fasten the ground lug. Use petroleum jelly to coat the bolt/lug connection, to prevent oxidization with time.

TIP: Use the same approach when installing head units, equalizers or any audio equipment for that matter - run short individual grounds from each piece directly to the vehicle chassis, to minimize ground loops and system noise. All power, ground and speaker connections should be crimped and soldered for reliability. Make sure that none of the cable insulation can chafe against exposed metal in the vehicle, causing short circuits to the chassis.

	WIRE LENGTH					
SYSTEM AMPERAGE	7-10 ft.	10-13 ft.	13-16 ft.	16-19 ft.	19-22 ft.	22-28 ft.
35-50	8	6	4	4	4	4
50-65	6	4	4	4	4	2
68-85	4	4	2	2	2	0
85-105	4	2	2	2	2	0
105-125	4	2	0	0	0	0
125-150	2	0	0	0	0	0

WIRE GAUGE

NOTE: This Matrix is a general rule of thumb. Please refer to the manufacturers specific requirements. AXL specifications can be found on page 7.

Safe connection sequence:

After all cables are run, connect speaker wires to the speakers and amplifiers, then run and plug in RCA cables. Next, connect all power, ground, and remote turn on leads. Now connect all +12 volt cables to the amplifier/s and distribution blocks and fuse holders. Finally, connect the main +12 volt cable to the battery, with the main fuse removed, and we are almost ready to power up the system.

Power up the system:

The following procedure may seem like overkill, but there is nothing more frustrating when turning on a system for the first time, and it does not work properly immediately.

First, make sure the head unit is off, and turn all level controls to minimum (counterclockwise), including the head unit volume control. Set all equalizers to 0 dB (no boost), and all crossover frequency controls at approximate frequencies, as recommended by the loudspeaker manufacturer. Set all input selector and crossover switches as required for the application. Remove all amplifier fuses, and insert the main fuse at the battery. If the fuse does not blow, you can insert the fuse in one of the amplifiers, and we are ready to turn on the system. Turn the head unit on, insert a CD, or select a radio station, and increase the head unit volume control. If the system sounds fine, turn off the head unit, and install fuses in the remaining amplifiers, one by one, till the complete system is powered up and functioning properly.

AMPLIFIER FEATURE DESCRIPTIONS

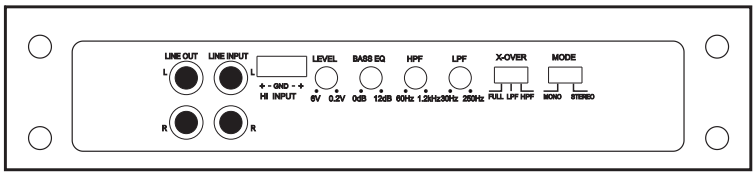
AXL AMPLIFIERS:

Each multi channel model is capable of 4 & 2-Ohms stereo per channel, or 4-Ohms mono bridged operation. The AXL1550.1 is stable at 4 & 2-Ohms while the AXL2550.1 is stable at 4, 2 & 1-Ohm.
The input sensitivities for rated output powers are variable from 0.2 volts to 6 volts.
All crossovers are fully variable in their respective ranges.
Crossover filters are 12dB/Octave.
A **POWER** LED indicates the powered up and turned on condition

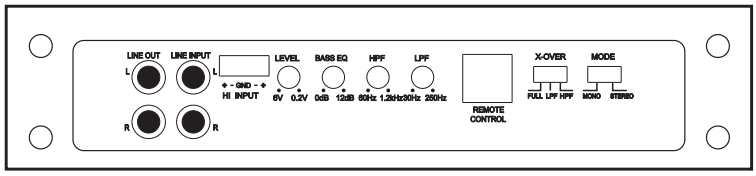
All Autotek amplifiers feature a comprehensive diagnostic system, with speaker lead short circuit, and amplifier DC faults indicated by the red **"PROTECT"** LED.
CAUTION: DO NOT OPERATE ANY AMPLIFIER BELOW THE INTENDED IMPEDANCE. YOU WILL CAUSE DAMAGE TO THE AMPLIFIER THAT WILL NOT BE COVERED UNDER THE WARRANTY PRINTED IN THE BACK OF THE MANUAL.

AXL1050.2 / AXL1650.2
2-CHANNEL AMPLIFIERS

The **X-OVER** slide switch selects the internal crossover functions:
-The input signal is routed directly to the **LINE OUT** RCA jacks, regardless of the **X-OVER** setting simplifying daisy chaining of amplifiers.
-HPF: Selects the built in **HIGH PASS** filter, variable from 60 Hz to 1.2kHz.
-FULL: Bypasses all crossovers for full frequency range operation.
-LPF: Selects the built in **LOW PASS** , variable from 30 Hz to 250Hz.
MODE: The mode switch allows you to choose Stereo for full range 2 channel operation or MONO for bridging operation
HIGH INPUT: If your radio/CD player does not have unbalanced (RCA) outputs, you can use the HIGH level (wire) inputs.
LINE INPUT: The line input accepts unbalanced (RCA) inputs from 0.2V to 6V.
LINE OUTPUT: The line output passes through signal from the line inputs which allows you to daisy chain multiple amplifiers from one signal.



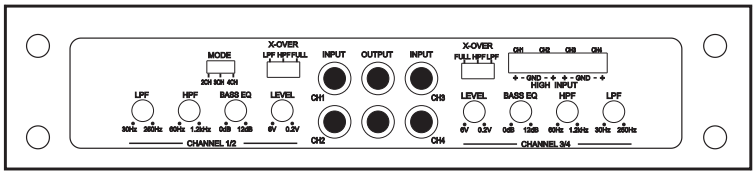
AXL3050.2



Note that the LOW PASS signal is MONO.
-In the LPF position, the HIGH PASS filter acts as a subsonic filter.
-When the LPF mode is selected, a 0 to +12dB, at 45Hz, BASS -EQ is also switched in.

AXL1050.4 / AXL1450.4 / AXL4050.4
4-CHANNEL AMPLIFIERS

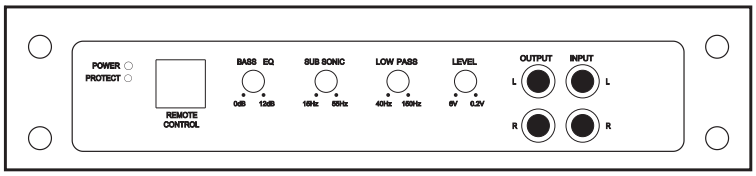
The 4 channel amps have the same features as the 2 channel models except that there are 2 sets of controls.
1 set for channels 1 & 2 and 1 set for channels 3 & 4.
In addition, the 4 channel models have a **MODE** switch which allows for RCA signal routing and selection.
The **X-OVER** slide switch selects the internal crossover functions:
-The input signal is routed directly to the **LINE OUT** RCA jacks, regardless of the **X-OVER** setting simplifying daisy chaining of amplifiers.
-HPF: Selects the built in **HIGH PASS** filter, variable from 60 Hz to 1.2kHz.
-FULL: Bypasses all crossovers for full frequency range operation.
-LPF: Selects the built in **LOW PASS** , variable from 30 Hz to 250Hz.
MODE: The mode switch allows you to choose routing of signal within the amp.
-2CH Mode: In this mode, only inputs 1&2 are used. Input 1 (left)is internally routed to speaker terminals 1&3, while input 2 (right)is internally routed to speaker terminals 2&4.
This is useful when only a stereo source is available. CH1&2 can be set to high pass for highs, and CH3&4 to low pass for lows, for instance, or set to full range, depending on the application.
-3CH mode: In this mode, input 1&2 signals are internally mono mixed, and routed as a mono signal to 1&2 speaker terminals. These outputs can be mono bridged into one speaker. Set CH1&2 to low pass. Input 3 is internally routed to speaker terminal 3, and input 4 is internally routed to speaker terminal 4. Set CH3&4 to high pass.
-4CH Mode: In this mode, each input is internally routed to the corresponding speaker terminals, with input 1 to speaker terminal 1 etc.
HIGH INPUT: If your radio/CD player does not have unbalanced (RCA) outputs, you can use the HIGH level (wire) inputs.
LINE INPUT: The line input accepts unbalanced (RCA) inputs from 0.2V to 6V.
LINE OUTPUT: The line output passes through signal from the line inputs which allows you to daisy chain multiple amplifiers from one signal.



Note that the LOW PASS signal is MONO.
-In the LPF position, the HIGH PASS filter acts as a subsonic filter.
-When the LPF mode is selected a 0 to +12dB, at 45Hz,
BASS EQ is also switched in.

AXL1550.1 / AXL2550.1
1-CHANNEL MONO BLOCK AMPLIFIERS

-SUBSONIC: Allows you to adjust the crossover filter from 15Hz to 55Hz.
-LPF: Allows yo to adjust the **LOW PASS** crossover filter from 40Hz to 150Hz.
LEVEL: Adjusts the input sensitivity from 0.2 volts to 6 volts.
BASS EQ: The Bass EQ is adjustable from 0db to 12dB.
REMOTE: This is the input jack for the remote Level control.
LINE INPUT: The line input accepts unbalanced (RCA) inputs from 0.2V to 6V.
LINE OUTPUT: The line output passes through signal from the line inputs which allows you to daisy chain multiple amplifiers from one signal.



The AXL1550.1 is capable of 4 & 2-Ohm loads.
The AXL2550.1 is capable of 4, 2 & 1-Ohm loads.
Operating the amp below the Ohm listed above can cause damage to the amp not covered in the warranty.

AXL1050.2 / AXL1650.2 / AXL3050.2 2 CHANNEL AMPLIFIER APPLICATIONS

FULL RANGE STEREO

This is the most basic application for the AXL Series 2 channel amplifiers.

1. Interconnect cable checklist:
Connect the **LINE INPUTS** to the Radio/CD with good quality RCA cables.
2. Crossover Switch:
The **X-OVER** switch must be in the **FULL** position.
The **MODE** switch must be in the **STEREO** position.

3. Crossover frequency control checklist:
N/A for full range operation.
4. Line Level:
Refer to the section *"Setting up systems after installation for best performance".*

NOTE: Minimum final loudspeaker impedances:
4 &-2-Ohms stereo mode or 4-Ohms mono mode
This amplifier will not do 1-Ohm stereo or 2/1-Ohm mono operation.

MONO

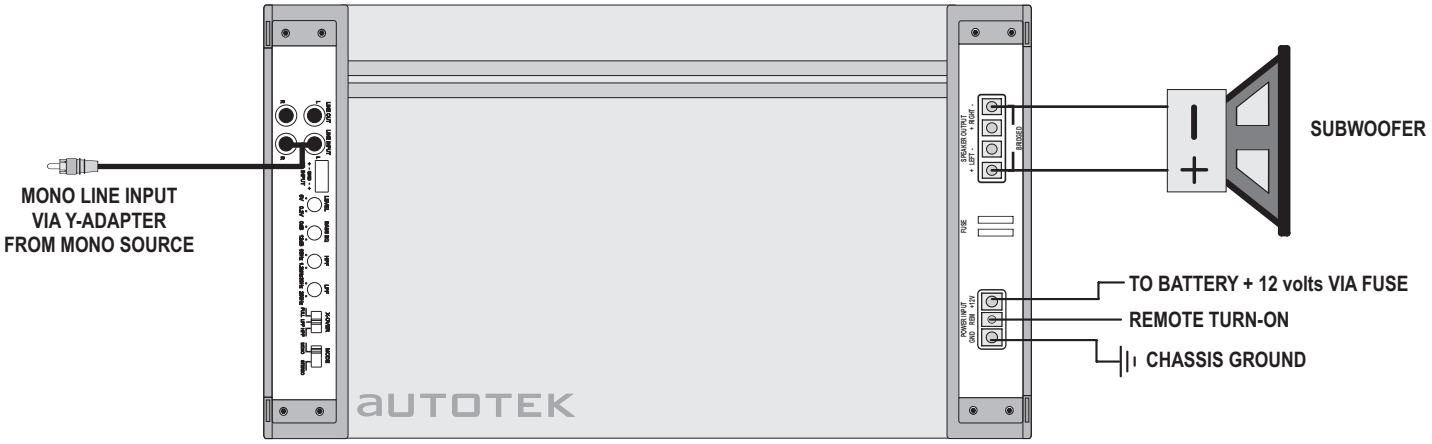
This application illustrates the basic mono bridging method for all Autotek 2 channel amplifiers.

Interconnect cable checklist:
A MONO signal source is required, such as would be available from the mono sub bass output of an active crossover, whether stand alone, or built into a head unit or equalizer.
Important: Do not be tempted to connect the hot, or positive outputs, from any source together to obtain a mono signal, as this could very well damage the output stage of that source.
It is necessary to feed the SAME signal to both left and right inputs via a Y-adapter RCA cable. Connect the mono speaker positive terminal to the LEFT +, and its negative terminal to RIGHT -.

Switch setting checklist:
- The **X-OVER** switch must be in the **LPF** position.
- The **MODE** switch must be in the **MONO** position.

Suggested Crossover frequency control settings:
-LPF: 11 o'clock
-BASS EQ: 3 o'clock

Minimum final loudspeaker impedance:
- 4-Ohms mono.



The **HIGH LEVEL** inputs are used when the radio/CD player does not have RCA cable outputs. You can connect the radio/CD player speaker wires directly to the amplifier via the high Level Inputs.

Use this connector for 2 CH amplifiers

GRAY: CH 1 Speaker Input +
BROWN: CH 1 Speaker input -
Black: Chassis Ground
GREEN: CH 2 Speaker Input -
White: CH 2 Speaker Input +

Use both connectors for 4 CH amplifiers

ORANGE: CH 3 Speaker Input +
PINK: CH 3 Speaker input -
Black: Chassis Ground
BLUE: CH 4 Speaker Input -
YELLOW: CH 4 Speaker Input +

Stereo high pass with mono low-pass in a 2 way active, or bi-amplified system

In this application we will use a 2 channel amplifier for the high frequencies, and a second one for the low frequencies, or mono sub bass. Please consult the speaker specifications to determine maximum amplifier power requirements.

Interconnect cable checklist:
Connect the inputs of the HIGHS amplifier to a Radio/CD with good quality RCA cables. Connect the LINE OUT of the HIGHS amplifier to the inputs of the BASS amplifier with a stereo RCA to RCA cable.

Mono bass woofer wiring:
Connect the mono speaker positive terminal to the LEFT +, and its negative terminal to RIGHT -.

Switch setting checklist:
- **Highs amplifier:** **X-OVER** switch in the **HPF** position.
  MODE switch in the **STEREO** position.
- **Lows amplifier:** **X-OVER** switch in the **LPF** position.
  MODE switch in the **MONO** position.

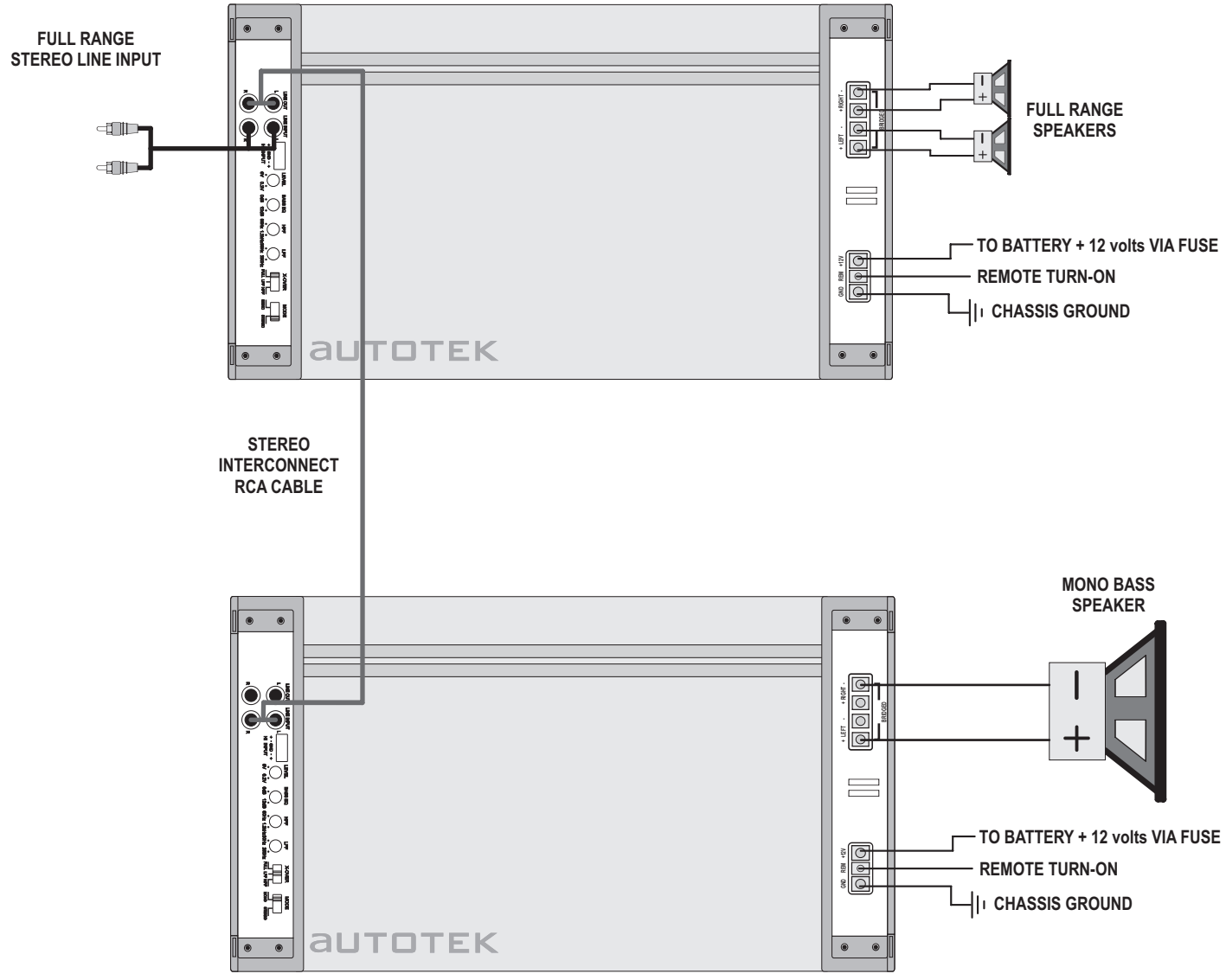
Crossover frequency control checklist:
Highs amplifier:
- **HI PASS: 100 Hz**
- **LOW PASS: N/A**

Lows amplifier:
- **HI PASS (Subsonic filter): 10 Hz to 40 Hz**
- **LOW PASS: 80 Hz**

Please note that these frequency points are suggestions only. Refer to the loudspeaker manufacturer specifications and the section *"Setting up systems after installation for best performance"*

Level control checklist:
- Refer to the section *"Setting up systems after installation for best performance"*

Minimum final loudspeaker impedances:
- **2-Ohms per channel stereo.**
- **4-Ohms mono bridged.**



AXL1050.4 / AXL1450.4 / AXL4050.4 4 CHANNEL AMPLIFIER APPLICATIONS

4 CHANNEL FULL RANGE SYSTEM

Here we show how to use the 4 channel amplifiers as straight forward discrete 4 channel full range units.

Interconnect cable checklist:
- Connect the four inputs of the amplifier to a Radio/CD with quality RCA cables.

Switch setting checklist:
- **1/2CH X-OVER:** FULL
- **3/4CH X-OVER:** FULL
- **MODE:** 4 CHANNEL

Crossover frequency control checklist:
Channels 1/2:
- **HI PASS: N/A**
- **LOW PASS: N/A**

Channels 3/4:
- **HI PASS: N/A**
- **LOW PASS: N/A**

Level control checklist:
- Refer to the section *"Setting up systems after installation for best performance"*

Minimum final loudspeaker impedances:
- **2-Ohms per channel.**

2 or 3 CHANNEL FULL RANGE SYSTEM

Here we show how to use the 4 channel amplifiers as full range 2 or 3 channel units by taking advantage of the mono bridging capability of all Autotek amplifiers.

The following example shows how to create a 3 channel system by mono bridging channel pair 1 / 2. In order to create a 2 channel system, simply follow the example to also mono bridge channel pair 3 / 4.

Interconnect cable checklist:
- Connect the inputs of channel pair 3 / 4 to a suitable stereo source, e.g. a head unit with good quality RCA cables.
- A MONO signal source is required to bridge channel pair 1 / 2, such as would be available from the mono sub bass output of an active crossover, whether standalone, or built into a head unit or equalizer.

Important: Do not be tempted to connect the hot, or positive outputs, from any source together to obtain a mono signal, as this could very well damage the output stage of that source.
- It is necessary to feed the SAME signal to both left and right inputs via a Y-adapter RCA cable.
- Connect the mono speaker positive terminal to the CH1 +, and its negative terminal to CH2 - as shown.

Switch setting checklist:
- **1/2CH X-OVER:** FULL
- **3/4CH X-OVER:** FULL
- **MODE:** 3 CHANNEL

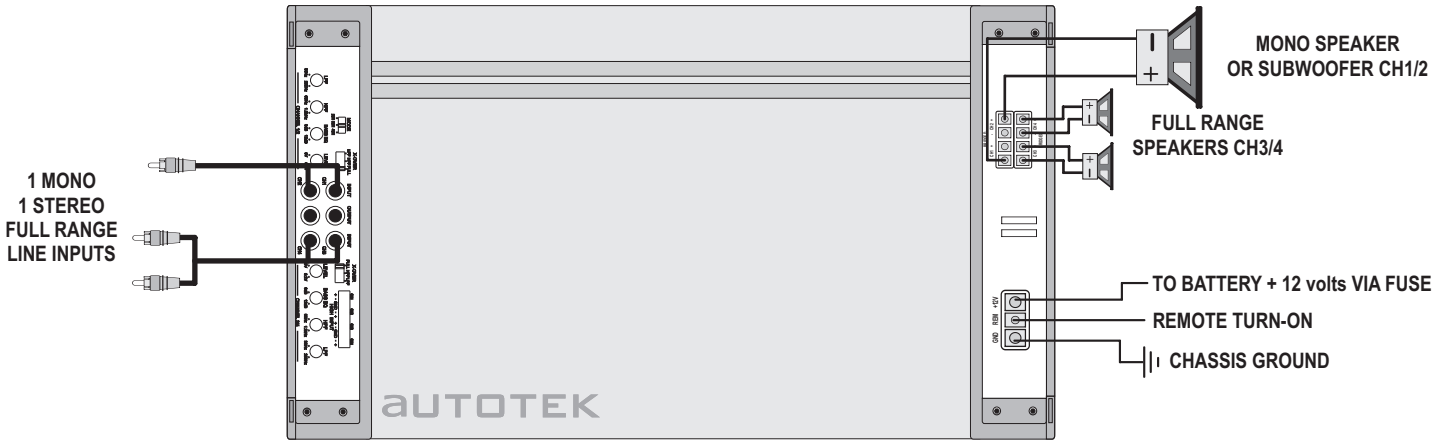
Crossover frequency control checklist:
Channels 1/2:
- **HI PASS: N/A**
- **LOW PASS: N/A**

Channels 3/4:
- **HI PASS: N/A**
- **LOW PASS: N/A**

TIP: If you are using the mono sub bass output of an active crossover, there is nothing wrong with switching in the low pass filter in these amplifiers for a steeper low pass rolloff.

Level control checklist:
- Refer to the section *"Setting up systems after installation for best performance"*

Minimum final loudspeaker impedances:
- **2-Ohms per channel in stereo mode.**
- **4-Ohms mono bridged.**



AXL1550.1 / AXL2550.1 1 CHANNEL AMPLIFIER APPLICATION

Basic application

These sub bass amplifiers can be used in any of the bi-amplification systems described in this manual, replacing the 2 channel amplifiers as per the illustrations.

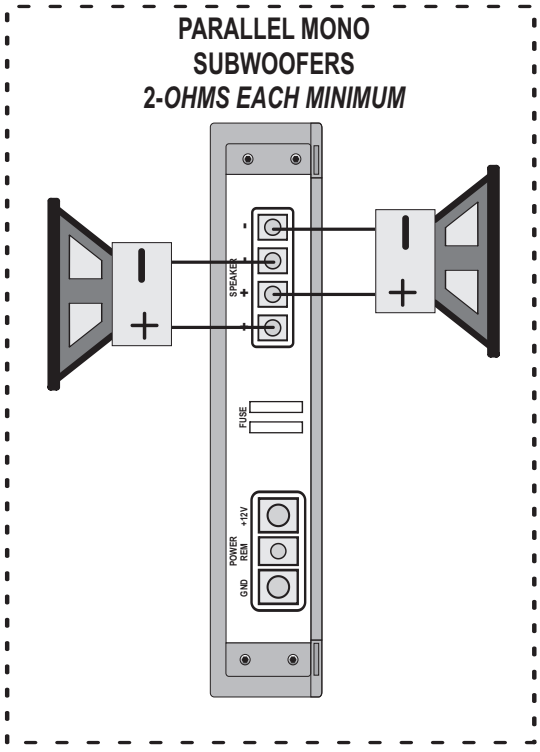
Interconnect cable checklist:
Connect the inputs to a suitable source, e.g. a head unit with good quality RCA cables. Connect the LINE OUT to the inputs of the system highs amplifier.

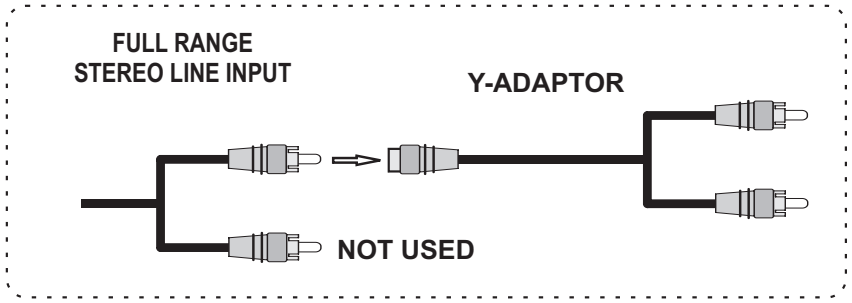
Use at least #12 gauge speaker wiring. The amps have dual speaker terminals, simplifying the hookup of multiple speakers. ***These are 1 channel amplifiers***.

Crossover frequency control checklist:
LOW PASS: 80Hz (approximately 11 o'clock)
SUBSONIC: 35Hz (approximately 1 o'clock)
BASS EQ: 12 o'clock max

Level control checklist:
Refer to the section *"Setting up systems after installation for best performance"*

Minimum final loudspeaker impedance:
AXL1550.1: 2-Ohms
AXL2550.1: 1-Ohm





Note: You can use the Radio/CD designated mono line output or a full range stereo line output. For full range stereo line output, you will need an optional "Y-Adaptor" as shown.

FEATURES	2-CHANNEL			4-CHANNEL			1-CHANNEL	
	AXL1050.2	AXL1650.2	AXL3050.2	AXL1050.4	AXL1450.4	AXL4050.4	AXL1550.1	AXL2550.1
Maxx Output Power Rating								
4-Ohms	250 X 2	400 X 2	750 X 2	125 X 4	175 X 4	500 X 4	750 X 1	625 x 1
2-Ohms	500 X 2	800 X 2	1500 X 2	250 X 4	350 X 4	1000 X 4	1500 X 1	1250 x 1
1-Ohm	N/A	N/A	N/A	N/A	N/A	N/A	N/A	2500 x 1
Mono Bridge at 4-Ohms	1000 X 1	1600 X 1	3000 X 1	500 X 2	700 X 2	2000 X 2	N/A	N/A
Power Supply	PWM	PWM	PWM	PWM	PWM	PWM	PWM	PWM
Output Power Circuit Configuration	Mosfet	Mosfet	Mosfet	Mosfet	Mosfet	Mosfet	Mosfet	Mosfet
Miscellaneous Spec								
Soft Start Sound	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Frequency Response-3dB	10Hz - 45KHz	10Hz - 45KHz	10Hz - 45KHz	10Hz - 45KHz	10Hz - 45KHz	10Hz - 45KHz	15Hz - 150Hz	15Hz - 150Hz
Damping Factor	>180	>180	>180	>180	>180	>180	>200	>200
S/N Ratio(A-Weight)	>90dB	>90dB	>90dB	>90dB	>90dB	>90dB	>95dB	>95dB
THD & N	0.05%	0.05%	0.05%	0.05%	0.05%	0.05%	0.10%	0.10%
Channel Separation	>80dB	>80dB	>80dB	>80dB	>80dB	>80dB		
Variable Input Level Control	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V
Input Impedance	47kΩ	47kΩ	47kΩ	47kΩ	47kΩ	47kΩ	47kΩ	47kΩ
Diagnostic Indicator(power: green / protect: red)	Power/Protect	Power/Protect	Power/Protect	Power/Protect	Power/Protect	Power/Protect	Power/Protect	Power/Protect
Protection(DC, Short, Thermal, Overload)	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Crossover Operation								
Crossover S/W for 1+2 channel	FULL/LPF/HPF	FULL/LPF/HPF	FULL/LPF/HPF	FULL/LPF/HPF	FULL/LPF/HPF	FULL/LPF/HPF		
Variable Hi-Pass / Subsonic Filter	60Hz - 1.2KHz	60Hz - 1.2KHz	60Hz - 1.2KHz	60Hz - 1.2KHz	60Hz - 1.2KHz	60Hz - 1.2KHz		
Variable Low-Pass (Mono 24dB)	30Hz ~ 250Hz	30Hz ~ 250Hz	30Hz ~ 250Hz	30Hz ~ 250Hz	30Hz ~ 250Hz	30Hz ~ 250Hz	40Hz - 150Hz	40Hz - 150Hz
Variable Subsonic Filter	No	No	No	No	No	No	15Hz - 55Hz	15Hz - 55Hz
Bass Boost at 45Hz	0 ~ 12dB	0 ~ 12dB	0 ~ 12dB	0 ~ 12dB	0 ~ 12dB	0 ~ 12dB	0 ~ 12dB	0 ~ 12dB
Crossover S/W for 3+4 channel	No	No	No	FULL/LPF/HPF	FULL/LPF/HPF	FULL/LPF/HPF		
Variable Hi-Pass	No	No	No	60Hz - 1.2KHz	60Hz - 1.2KHz	60Hz - 1.2KHz		
Variable Low-Pass (Mono 24dB)	No	No	No	30Hz ~ 250Hz	30Hz ~ 250Hz	30Hz ~ 250Hz		
Variable Subsonic Filter	No	No	No	No	No	No		
Bass Boost at 45Hz	No	No	No	0 ~ 12dB	0 ~ 12dB	0 ~ 12dB		
Line Output	Full Range	Full Range	Full Range	Full Range	Full Range	Full Range	Full Range	Full Range
Unbalanced Input(RCA Jack)	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
High Level Inputs	Yes	Yes	Yes	Yes	Yes	Yes	No	No
Phone Jack for Remote Control	No	No	No	No	No	No	Yes	Yes
Remote Control Module	No	No	Yes	No	No	No	Yes	Yes
Others								
Illuminated Light Bar	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Power Terminal	4-GA	4-GA	4-GA	4-GA	4-GA	4-GA	4-GA	4-GA
Speaker Terminal	10-GA	10-GA	10-GA	10-GA	10-GA	10-GA	10-GA	10-GA
Fuses	30amps x 2	35amps x 2	40amps x 2	30amps x 2	30amps x 2	35amps x 3	30amps x 2	30amps x 3
Dimensions Length x Width x Height (inches)	12.01 X 9.06 X 2.32	14.76 X 9.06 X 2.32	17.13 X 9.06 X 2.32	11.22 X 9.06 X 2.32	12.4 X 9.06 X 2.32	19.88 X 9.06 X 2.32	17.13 X 9.06 X 2.32	17.91 X 9.06 X 2.32
Note: Features subject to change with out notice								

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